

STUDENT'S CONCERTO.

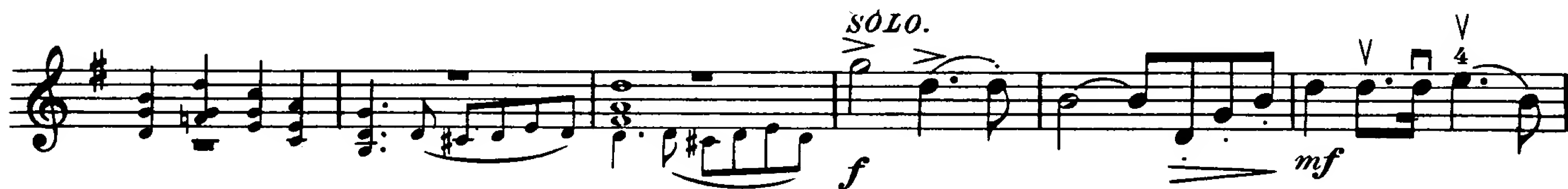
Nº II.

Violin.

(First Position.)

FR. SEITZ, Op. 13.

Allegro non troppo.

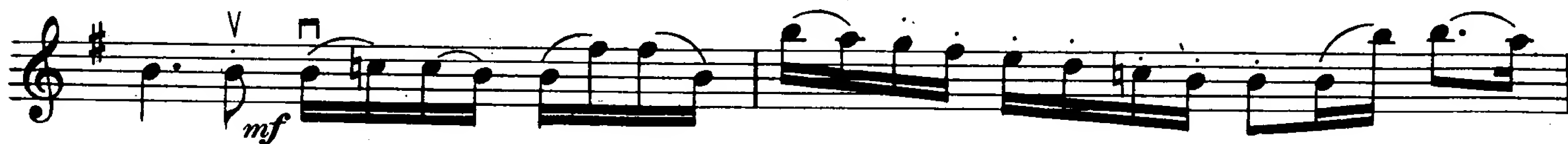


Cadenza ad lib.



a tempo.

p con grazioso.



mf

f *cresc.*

ff *mf*

mf *cresc.*

ff *molto.* *cresc.*

ff *decresc.* *ritard.* *p* *dim.*

Meno mosso.

p *tranquillo.*

p *cresc.* *tenuto.* *f*

p *dolce.*

ritard. *a tempo.* *p* *cresc.*

f *cresc.* *tenuto.* *ff* *ritard.*

Detailed description: This page of musical notation is for a single melodic line in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *p dolce*. Articulations like accents (>) and slurs are used throughout. Performance instructions include *cresc.* (crescendo), *decresc.* (decrescendo), *molto.*, *ritard.* (ritardando), *a tempo.*, *tranquillo.*, and *tenuto.*. A section change is marked with **Meno mosso.**. Fingerings are indicated by numbers 0, 4, and 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Tempo I.

0

mf grazioso.

p

f

mf

cresc.

f

cresc.

ff

rit.

tenuto.

TUTTI.

Tutti.

f

mf *ff* *dim.* *ritard.* *f*

Adagio. *SOLO.*

p *p sostenuto.*

p

f

agitato. *poco stringendo.* *f*

f *dim.* *ritard.* *pp*

mf

pp *f*

ff *cresc.* *f*

ff *tenuto.* *ritard.* *mf*

Allegretto moderato.

f

SOLO.
p *grazioso.* *p*

ff

Tutti.

SOLO.
f *p*

Tutti.
f *p*

p *f*

SOLO.
mf *espressione e tranquillo.*

p *mf*

cresc. *tenuto.* *ff*

4 rit. a tempo. 4 4 4 4

p *grazioso.*

p

p

p

brillante.

p *cresc.*

mf *cresc.* *ff*

ff *risoluto.*

p *grazioso.*

cresc. *tenuto.* *più moto.* *ff*

ff